

Hearty Repast

Hamilton Bacon Duo serves up a feast for the ears

Saugerties cultural mainstay Pro Musica started off its 2004-05 season with a bit of a saucy bang with the Hamilton Bacon Duo on Sunday at 3 p.m. The flute and classical guitar team of Sheila Hamilton and James Bacon gave the audience at the United Methodist Church a taste of every musical genre, from baroque, with the Bach *Flute Sonata in C major* and G.F. Handel's *Sonata No. 11 in F major*, to jazz and tango, courtesy the duo's feisty rendition of Astor Piazzolla's *Histoire du Tango* for flute and guitar. As if that wasn't enough spice for the audience, Hamilton and Bacon also threw in a pinch of French composer Maurice Ravel and a dash of Spanish from Heitor Villa Lobos, just for good measure.

In addition, Hamilton and Bacon played Bela Bartok's *Roumanian Folk Dances*, which were inspired by Bartok's visit to Romania 80 years ago. Armed with a recording engineer and relatively rudimentary recording equipment, Bartok traveled deep into the heart of the country to record the traditional rhythms and songs sung by the Romanian people.

The next Pro Musica concert will be held on October 17 at 3 p.m. At the same venue, the Saugerties United Methodist Church. The program will feature soprano Catherine Croall and tenor Angelo Mazzone, with accompaniment provided by Kathleen Scott. The concert will include songs by Tosti and Strauss, arias by Verdi and Wagner and operatic duets from *La Traviata*, *L'Amico Fritz* and *The Merry Widow*.